

# Chapter 1

## Vocabulary

I. Look up the definitions of the words in an english-english dictionary. Find and write down the phrases or sentences in which the vocabulary items are used in the book. I recommend **Oxford Dictionary**

Word	Definition	Book context
1. to discern	1.	1.
2. to extol	2.	2.
3. adulation	3.	3.
4. detractor	4.	4.
5. sublime	5.	5.
6. docility	6.	6.
7. notoriety	7.	7.
8. industrious	8.	8.
9. to suffice	9.	9.
10. reticence	10.	10.
11. circumlocution	11.	11.
12. prudishness	12.	12.
13. ineffable	13.	13.

II. Fill in the table with the word derivatives.

Noun	Verb	Adjective
1. adulation	1. ~	1.
2. detractor	2.	2. ~
3. docility	3. ~	3.
4. notoriety	4. ~	4.
5.	5. ~	5. industrious
6.	6. suffice	6.
7. reticence	7. ~	7.
8. prudishness	8. ~	8.

III. Make your own sentences with the following expressions. Your sentences don't have to be connected with each other. However, please use pronoun "he" and past tenses.

- *out of the ordinary*   ■ *to stave one's admiration*   ■ *to be akin to smth*   ■ *to excite an interest*  
■ *to enjoy an authority*   ■ *to feed curiosity*   ■ *well-meaning efforts*   ■ *to set at rest*  
■ *to throw discredit on*

Blank area for writing sentences using the provided expressions.



## Discussion questions

1. "To my mind, the most interesting thing in art is the personality of the artist." What is your take on it? What appeals to you in art? Is there an artist you particularly admire? If there is, prepare a short talk about his life and work.

Blank area for writing the answer to question 1.

2. "I cannot agree with the painters who claim superciliously that the layman can understand nothing of painting." In your opinion, to what extent can a layman understand a piece of art, be it a painting, a piece of classical music or a dance? Is some background knowledge required to understand it deeper?

Blank area for writing the answer to question 2.

3. "Art is a manifestation of emotion, and emotion speaks a language that all may understand". Can you share your favourite works of art that really speak to you?

Blank area for writing the answer to question 3.

4. What is it about Strickland's works that excited such a big interest in his life and character?

Blank area for writing the answer to question 4.

5. When speaking about the people who published their memoirs about Strickland, the author states the following, "The faculty for myth is innate in the human race". Why?

Blank area for writing the answer to question 5.

6. The author describes 2 biographies of Charles Strickland that stand in contrast to each other. In what way are they different?

Blank area for writing the answer to question 6.